



ZÉ MARIA

fado

▼ ABOUT

An artist of various expressions, Zé Maria is unmistakably a fado singer. With a melodious and well-timbrated voice, his Fado is both current and evocative of a tradition, versatile and faithful to the truth of the words she sings.

Zé Maria was born and raised in Lisbon, in a family where from an early age he had contact with Fado and the Visual Arts that became two expressions of the same artistic sensibility. Today, Painting fills his days while the nights are spent singing. And if in the former he finds a vehicle for his ideas and imagination, it is in Fado that he expresses and communicates emotions and the inner world.



ZÉ MARIA

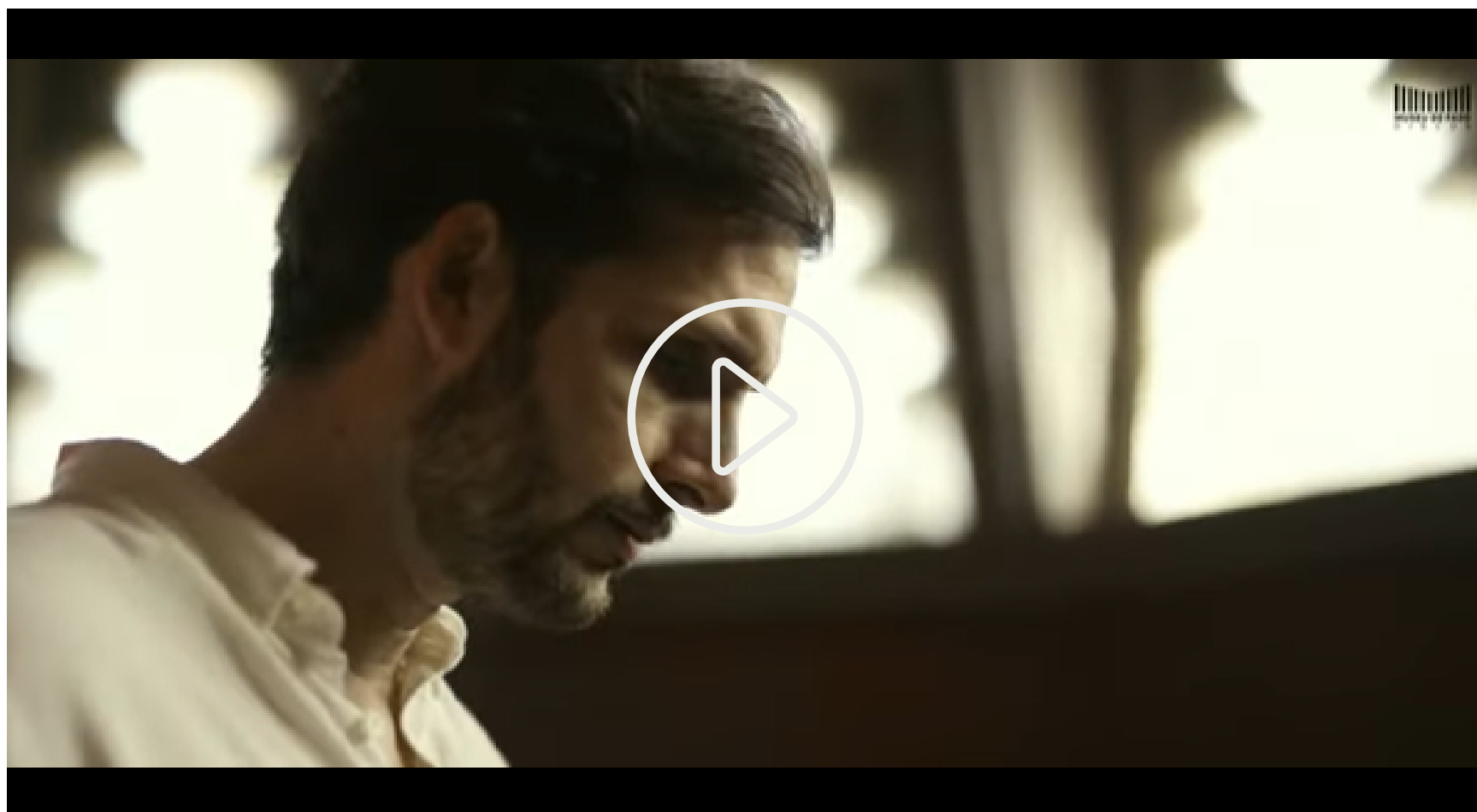
In this album, Zé Maria presents himself, with an unusual vision: showing that Fado does not have to be tragic or desperate, but that even in sadness there is beauty. Keeping the roots of the traditional sound of Fado, it also ventures into opening up to new melodies with the participation of composers and lyricists such as Carminho, Mário Pacheco, Pedro de Castro and Tiago Torres da Silva.

Presented at the CCB in February, the room sold out weeks in advance to hear the presentation of the first album of Zé Maria's story.

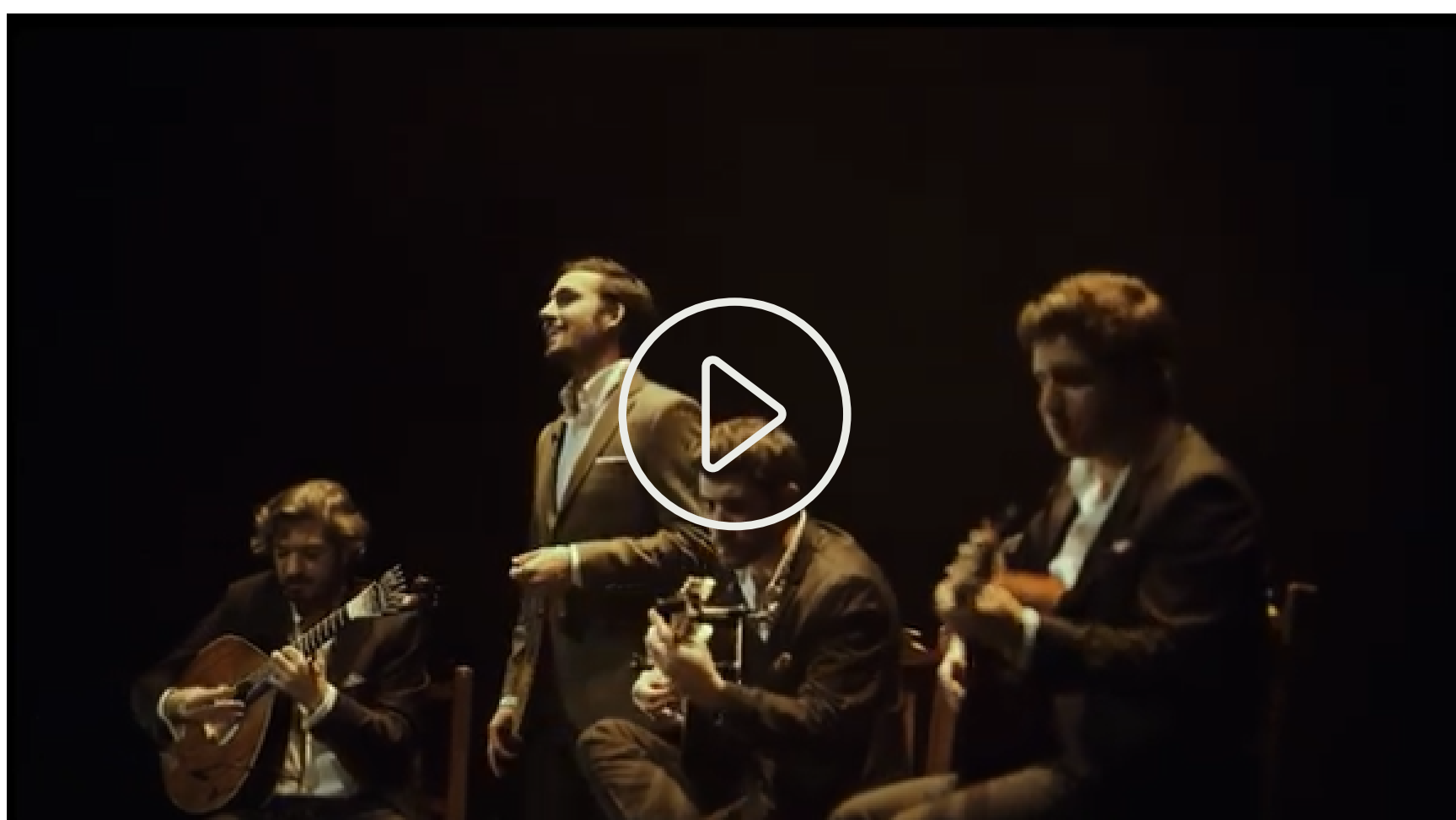
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Zé Maria | A Ponte dos Desejos



ZÉ MARIA | Com Duas Cantigas (Fado Alcântara)
LIVE in CCB (Lisboa)

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